

True colors

Mus./Lyr.: Tom Kelly, Billy Steinberg

Arr: Jetse Bremer

1 $\text{♩} = 88$

S.I. *p*

S.II *p*

A.I. *LEAD mp*

A.II *p*

Piano

doo —

doo — doo — doo — doo —

You — with the

doo — doo — doo — doo — doo — doo —

5

ooh — ooh —

ooh —

sad — eyes Don't be dis-cour - aged Oh I re - al - ize It's hard to take cou - rage In a

ooh — ooh —

9

doo doo doo doo — Makes you

doo doo doo doo doo — Makes you

world full of peop - le — You can lose sight of it all And the dark - ness there in - side you Makes you

doo doo doo doo doo — Makes you

12

All clap on four

mf feel so small — true co-lours Shin-ing through true co-lours

mf LEAD feel so small But I see your true co - lours Shin - ing through I see your true co - lours and

mf feel so small true co-lours Shin-ing through true co-lours

mf feel so small — true co - lours Shin-ing through true co - lours

mf

16

f why I love — you don't be a - fraid *mp* true co - lours

f That's why I love — you So don't be a - fraid — *mp* to let them show — Your true co - lours

f why I love — you don't be a - fraid — *mp* to let them show — Your true co - lours

f why I love — you don't be a - fraid — *mp* to let them show — Your true co - lours

f why I love — you don't be a - fraid — *mp* to let them show — Your true co - lours

f *mp*

20

p True co - lours

p True co - lours *Stop claps* *p* doo —

True co - lours are beau - ti - ful, Like a rain - - - bow

p True co - lours doo — doo — doo — doo —

p

24

doo ooh
 doo Show me a smile then, don't be un-hap - py, can't re-mem -
 doo ooh
 doo doo doo ooh ooh

mp

28

ooh doo doo
 ber when I last saw you laugh-ing If this world makes you cra - zy And you've
 ooh doo doo doo doo

31

doo doo Be-cause you know I'll be there true co-lours
 tak-en all you can bear You call me up Be-cause you know I'll be there But I see your true co - lours Shin -
 doo doo Be-cause you know I'll be there But I see your true co - lours
 doo doo Be-cause you know I'll be there true co - lours

mf

All clap on four

35

39

The image shows a musical score for the song "True Colours" by The Notorious B.I.G. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "true colours True colours let them show — Your true colours True colours are beau-ti-ful, Like a rain-bow doo — doo —". The score includes dynamic markings such as *p* (piano) and *f* (forte), and a performance instruction "Stop claps". The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand, with some chords and single notes.

Stop claps

p

true co - lours True co - lours

p

let them show — Your true co - lours True co - lours

let them show — Your true co - lours True co - lours are beau - ti - ful, Like a *p* rain - bow

let them show — Your true co - lours True co - lours

doo — doo —

44

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Moderato". The score includes the following lyrics:

doo ————— ha —————
 doo — doo ————— doo doo doo ————— ha —————
 doo ————— ah —————
 doo — doo ————— doo ————— doo doo doo ————— ha —————
 doo ————— doo ————— doo ————— doo doo doo ————— ha —————
 doo ————— doo ————— doo ————— doo doo doo ————— ha —————

The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings (mf, f). It also includes performance instructions such as "Moderato" and "The Sound of Silence".

48

ha ha ha doo doo

ha ha ha **LEAD** If this world makes you cra-zy And you've

ah ah

ha ha ha doo doo doo doo

52

All clap on four

doo doo Be-cause you know I'll be there *mf* true co-lours

tak-en all you can bear You call me up Be-cause you know I'll be there *mf* But I see your true co-lours Shin-

doo doo Be-cause you know I'll be there *mf* But I see your true co-lours

doo doo Be-cause you know I'll be there *mf* true co-lours

56

Shin-ing through true co-lours why I love you *f* don't be a-fraid *mp*

ing through I see your true co-lours and That's why I love you *f* So don't be a-fraid *mp* to

Shin-ing through true co-lours why I love you *f* don't be a-fraid *mp* to

Shin-ing through true co-lours why I love you *f* don't be a-fraid *mp* to

60

true co - lours True co - lours True co - lours Shin-ing through
 let them show — Your true co - lours True co - lours true co - lours — Shin - ing through I see your
 let them show — Your true co - lours True co - lours are true co - lours — Shin-ing through
 let them show — Your true co - lours True co - lours true co - lours Shin-ing through

65

true co - lours why I love — you don't be a - fraid — let them show — Your
 true co - lours and That's why I love — you So don't be a - fraid to let them show — Your
 true co - lours — why I love — you don't be a - fraid — to let them show — Your
 true co - lours why I love — you don't be a - fraid — to let them show — Your
 true co - lours why I love — you don't be a - fraid — to let them show — Your

69

Stop claps
 true co - lours True co - lours doo —
 true co - lours True co - lours doo —
 true co - lours True co - lours are beau - ti - ful, Like a rain - bow doo — doo —
 true co - lours True co - lours doo — doo — doo — doo —